INDEX TO VOLUME XVIII, 1–4, 1982

Articles

"Bibliography of Flat Pattern Sources," Kevin L. Seligman, Fall, p. 23., and Winter, p. 20.

"The Boston Metropolitan Theatre Center," John T. Howard, Summer, p. 12.

"Character Make-up for Small Theatre," George Black, Fall, p. 18.

"The Columbia University Theatre Collection," Tina Margolis, Summer, p. 27.

"Computer Calculation of Lumber Required for Flat Construction," Robert Reinecke, Winter, p. 18.

"Contemporary American Designers: Eugene Lee," Arnold Aronson, Summer, p. 4.

"Contemporary American Designers: John Lee Beatty," Arnold Aronson, Winter, p. 4.

"The Control of Electric Light Sources," Karl Heinz Bodenhausen, Summer, p. 18.

"Costume Pattern Drafts: Double Breasted Frock Coat," Kevin L. Seligman, Spring, p. 14.

"An Effective Heat Source for Shop-Built Vacuum Forming Machines," William S. Johnson, Spring p. 10.

"Liability and the Technician," Randall W. A. Davidson, Fall, p. 15.

"A Political Analysis of Stress in Costume-Related Fields," Valerie C. Kaelin, Fall, p. 11.

"Stage Lighting and the State of the Art in Twenty Years," Joel E. Rubin, Fall, p. 5.

"Standard Graphic Language in Scenic Design," USITT Graphic Standards Board, Spring, p. 8.

"*Stuck* on a California Freeway," Theodore Shank, Summer, p. 14.

"Theatre Architecture: Concord Pavilion, Krannert Center, Rolling Stones Tour—1975, Swarthmore College," Winter, p. 12.

"Theatre Management Training," Kent Neely, Spring, p. 4.

Authors

Aronson, Arnold, "Contemporary American Designers: Eugene Lee," Summer, p. 4.

Aronson, Arnold, "Contemporary American Designers: John Lee Beatty," Winter, p. 4.

Black, George, "Character Make-up for Small Theatre," Fall, p. 18.

Bodenhausen, Karl Heinz, "The Control of Electric Light Sources," Summer, p. 18.

Davidson, Randall W. A., "Liability and the Technician," Fall, p. 15.

Howard, John T., "The Boston Metropolitan Theatre Center," Summer, p. 12.

Johnson, William S., "An Effective Heat Source for Shop-Built Vacuum Forming Machines," Spring, p. 10.

Kaelin, Valerie C., "A Political Analysis of Stress in Costume-Related Fields," Fall, p. 11.

Margolis, Tina, "The Columbia University Theatre Collection," Summer, p. 27.

Neely, Kent, "Theatre Management Training," Spring, p. 4.

Reinecke, Robert, "Computer Calculation of Lumber Required for Flat Construction," Winter, p. 18.

Rubin, Joel E., "Stage Lighting and the State of the Art in Twenty Years," Fall, p. 5.

Seligman, Kevin L., "Bibliography of Flat Pattern Sources," Fall, p. 23, and Winter, p. 20.

Seligman, Kevin L., "Costume Pattern Drafts: Double Breasted Frock Coat," Spring, p. 14

Shank, Theodore, "*Stuck* on a California Freeway," Summer, p. 14.

Books Reviewed

Computers and the Performing Arts, edited by Lou Moore and Nancy Kassack, Summer, p. 24.

Good Speech for the American Actor, text by Edith Skinner and tape by Edith Skinner and Timothy Monich, Summer, p. 24.

Graphic Communications for the Performing Arts, edited by David J. Skal, designed by Robert E. Callahan, Winter, p. 26.

Joseph Byron: Photographs of New York Interiors at the Turn of the Century, by Clay Lancaster, Winter, p. 27.

Mariano Fortuny: His Life and Work, by Guillermo De Osma, Summer, p. 25.

Producing Theatre: A Comprehensive Legal and Business Guide, by Donald C. Farber, Winter, p. 27.

Rapid Viz, A New Method for the Rapid Visualization of Ideas, by Kurt Hanks and Larry Bellerston, Summer, p. 25.

The Scenographic Imagination, by Darwin Reid Payne, Winter, p. 26.

The Tasteful Interlude: American Interiors through the Camera's Eye, 1860– 1917, by William Seale, Winter, p. 27.

Thomas Betterton and the Management of Lincoln's Inn Fields 1695–1708, by Judith Milhous, Summer, p. 24.

Toward Expanding Horizons and Exploring Our Art: The Proceedings of the Theatre Communications Group National Conference, Summer, p. 24.

Coming Issues:

Spring 1983 will feature a portfolio of recent Eastern European and British design, with articles by Jarka Burian, James Maronek, and Arnold Aronson. Also, a new column on sound by Rolly Brook debuts.

In the summer, TD&T continues its series of special issues on sound with articles by leading experts in the field of sound reinforcement.

Our new departments—Architecture and Computers—will continue on a regular basis.